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Performing Identity/Performing Culture: Hip Hop as Text, Pedagogy, and Lived Practice is the first book-length ethnography of young people and their uses of hip hop culture. Originally published in 2001, this second edition is newly revised, expanded, and updated to reflect contemporary currents in hip hop culture and critical scholarship, as well as the epochal social, cultural, and economic ...

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Hip-hop, cultural movement that attained popularity in the 1980s and '90s and the backing music for rap, the musical style incorporating rhythmic and/or rhyming speech that became the movement's most lasting and influential art form. Learn more about hip-hop's history and culture in this article.

hip-hop | Definition, History, Culture, & Facts | Britannica

Performing Identity Performing Culture Hip Hop As Text the most serious ethnographic analysis we have to date of hip hop as a cultural formation it provides ground zero the starting place for the next generation of theorists who study youth race american popular culture identity and performance in everyday life a stunning accomplishment by one ...

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This is the first book-length ethnography of young people and their uses of hip-hop culture. Drawing together historical work on hip hop and rap music as well as four years of research at a local community center, Greg Dimitriadis argues that contemporary youth are increasingly fashioning notions of self and community outside of school in ways that educators have largely ignored.

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Book Review: Performing Identity/Performing Culture: Hip ...

Using hip-hop pedagogy as a teaching tool to integrate topics from history, politics and art to culture and performance in the classroom will be the topic of the second annual lecture series "Getting Real II" at the University of Wisconsin-Madison this spring.

Hip-hop teaching, performance and culture

Greg Dimitriadis: Performing Identity / Performing Culture. Hip Hop as Text, Pedagogy, and Lived Practice